

**THEM**

architecture | design

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**THEM** is:

Peter Lynch, Partner

Gustavo Crembil, Partner

**THEM** is an architectural partnership established in 2006 by Peter Lynch and Gustavo Crembil after several years of a collaborative practice that has drawn from the fields of design, architecture, performance art, communication and political activism.

**Peter Lynch** is an architect in private practice in New York City. In October 2006 he joined Gustavo Crembil to form a partnership, THEM. Projects include a house and custom furniture in Shenzhen, China; a public amphitheater in Paterson NJ (for L+C Design, Secaucus NJ); restaurants in Shenzhen and Hong Kong; demountable structures for Cranbrook Academy of Art (winner 2006 PA Award); proposals for new methods of planning, zoning, and regulating urban development; research on new methods of bamboo and precast concrete construction; and affordable housing in Detroit. He teaches undergraduate thesis studio at City College, where he was appointed Visiting Distinguished Professor for Fall 2005. He won a 2005 Rome Prize, was chosen as a 2003 "Emerging Voice" by the Architecture League of New York, and was head of the graduate architecture department at Cranbrook Academy of Art from 1996 to 2005. Publications include *Peter Lynch: The Cranbrook Monographs* (Bristol, England: Telos Art Publishing, 2003). Peter Lynch graduated cum laude from the Irwin S. Chanin School of Architecture at the Cooper Union for the Advancement of Science and Art.

**Gustavo Crembil** has practiced architecture in Argentina and USA. In 2006 he joined Peter Lynch to form THEM. A Fulbright scholar, Crembil's projects include collaborations with native tribes in Argentina and proposals for urban communities in LA and Detroit. Among other residencies he was visiting researcher at the Hypermedia Studio/UCLA and recently was awarded a joint-residency with Dutch artist Ted Noten at the European Ceramic Work Center (The Netherlands). He was Academic Director of a new media graduate program at the Universidad Blas Pascal (Cordoba, Argentina) and in 2004 served an interim term as Architect-in-Residence and Head of the graduate architecture department at the Cranbrook Academy of Art. Currently he is Adjunct Professor at the Rensselaer Polytechnic Institute. Gustavo Crembil earned a Diploma of Architect at the School of Architecture, National University of Cordoba (Argentina) and M.Arch from the Cranbrook Academy of Art.

[www.studiothem.com](http://www.studiothem.com)

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